

# JEN DENIKE

Born 1971 in Norwalk, Connecticut  
Lives and works in Brooklyn, New York

## EDUCATION

2002, Milton Avery Graduate School of the Arts, Bard College, MFA  
1999-2001, Bard College, Master Class with Stephen Shore  
1995 Georgia State University, BFA in Photography

## SOLO EXHIBITIONS

2020

*TBD*, Anat Ebgi, Los Angeles, CA (Forthcoming May 2020)

*TBD*, Central Fine, Miami, FL (Forthcoming April 2020)

2019

*Crystal Cut Levitation*, signs and symbols, New York, New York

2017

Film Sector, Art Basel Miami Beach, with Anat Ebgi, Miami, Florida

2015

*If She Hollers*, Anat Ebgi, Los Angeles, California

2013

*Die Grünen Läden*, DUVE BERLIN, Berlin, Germany

2012

*The Star Card*, Anat Ebgi, Los Angeles, California

2011

*Rope Mirror*, Mendes Wood, Sao Paulo, Brazil

2010

*Jen DeNike Performance*, Claudia Groeflin Galerie, Zurich, Switzerland

*Jen DeNike: Scrying Trilogy*, DUVE Berlin, Berlin, Germany

*Jen DeNike: Scrying Trilogy*, The Company, Los Angeles, California

*SCRYING, Number Three: Here and Now*, Julia Stoschek Collection, Düsseldorf, Germany

*Jen DeNike: Another Circle*, Smith-Stewart Roving, New York, New York

*SCRYING*, PopRally, The Museum of Modern Art, New York, New York

2008

*Thirteen*, Smith-Stewart, New York, New York

*Here Today, Gone Tomorrow*, Annarumma 404, Milan, Italy

2007

*Jen DeNike*, Site Gallery, Sheffield, United Kingdom  
*Next Door*, Tensta Konsthall, Spanga, Sweden

2006

*Jen DeNike*, KW Institute for Contemporary Art, Berlin, Germany  
*Seven Suns*, New Center For Contemporary Art, Louisville, Kentucky

2005

*Seasons in the Sun*, Oliver Kamm 5BE Gallery, New York, New York  
*The Vampire Portraits*, 404 Arte Contemporarie, Naples, Italy

### SPECIAL PROJECTS AND PERFORMANCES

2017

*The Femmes' Video Art Festival at Fair Play.*, Brickell City Centre, Miami, Florida  
*CAPRI BY NIGHT*, curated by Elke Kania, Schauspiel Köln, Offenbachplatz, Cologne

2015

*Rabbit Moon Performance*, Ebell House, LAND Gala, Los Angeles, California  
*Time to Honor Fire Performance*, Intentionally Blank, New York, New York

2013

*Lolita Lo*, site-specific video and performance, curated by Shamim Momim of LAND, Los Angeles  
Nomadic Division, at Soho House, West Hollywood, California  
*Triskaidekaphobia*, curated by Bradford Kessler and AA Bronson, Parade Ground, New York, New York

2012

Performance: Chris Bicalho Collection co-hosted by Christie's, Sao Paulo, Brazil  
*She Was Dreaming of Castles in the Sand*, Creative Time, New York, New York  
*13 Moons*, curated by Birte Kleeman, Brooklyn Fine Arts, Brooklyn, New York

2011

*Iemanjá*, Art Basel: Art Public, Miami Beach, FL, curated by Christine Kim  
*Ghost Dance Performance*, curated by Anne Apparú, Vogt Gallery, New York, New York

2010

*SCRYING*, PopRally, The Museum of Modern Art, New York  
*SCRYING*, Number Three: Here and Now, Julia Stoschek Collection, Dusseldorf, Germany

2009

*TWIRL*, Performa Biennial, Brooklyn Museum, Brooklyn, New York  
*Arctic Circle*, Lisa Cooley Fine Art, New York, New York

## SELECTED GROUP EXHIBITIONS

2019

*Some people, Fotografie da Von Gloeden a Warhol, from the Collection of Ernesto Esposito, MEF Museo Ettore Fico, Torino, Italy*

*Crystals in Art: Ancient to Today, curated by Joachim Pissarro, Crystal Bridges Museum of American Art, Bentonville, Arkansas*

*artists & allies II, Signs and Symbols, New York, New York*

*The Vision Board: A Group Show, Kopeikin Gallery, Los Angeles, California*

2018

*Art Los Angeles Contemporary, with Anat Ebgi, Los Angeles, California*

*Being Like Water (Jen DeNike and Katherine Bradford), AE2, Los Angeles, California*

*artists & allies, signs and symbols, New York, New York*

2017

*777 (Jen DeNike and Damien Echols), Participant Inc, New York, New York*

*I hear it everywhere I go, curated by Terri C. Smith, Franklin Works, Stamford, Connecticut*

*Generation Loss: 10 Year Julia Stoschek Collection, Düsseldorf, Germany*

*Bombay Biennale, Salton Sea, California*

2016

*Number Twelve: Hello Boys, Julia Stoschek Collection, Düsseldorf, Germany*

2015

*NADA NY, with Anat Ebgi, New York, NY*

*Auto Body, Faena Arts Center, Buenos Aires, Argentina*

*Girls Girls Girls, NADA Cologne with Vanity Projects NYC, Köln, Germany*

2014

*The Undulation of Something Faintly Familiar, Anat Ebgi, Los Angeles, California*

2013

*The Gender Show, Eastman Kodak House, Rochester*

*Commercial Break, curated by Neville Wakefield and Emma Reeves, Garage Projects, Moscow, Russia*

*Mexico City, public screenings as part of ZOna Mexico, Mexico City, Mexico*

*AutoCenter, Berlin, Germany*

2012

*MoMA Media Lounge, The Museum of Modern Art, New York, New York*

*Lucie Fontaine Estate, Marianne Boesky Gallery, New York, New York*

*Alphabet of the Magi, Mendes Wood, Sao Paulo, Brazil*

*Americana, Grey Area, New York, New York*

*Blood Sugar Sex Magick, Anat Ebgi, Los Angeles, California*

*What Do You Believe In, curated by Amy Smith-Stewart, Photo Festival, DUMBO, New York, New York*

*Campaign, curated by Amy Smith-Stewart, C24 Gallery, New York, New York*

## 2011

*¡Patria o Libertad!*, MOCCA Museum of Contemporary Canadian Art, Toronto, Ontario  
*¡Patria o Libertad!*, Cobra Museum, Amstelveen, Netherlands  
*54th Venice Biennale*, Commercial Break, curated by Neville Wakefield and Emma Reeves with London-based media platform Post, Garage Projects, Moscow, Russia  
*Meditation Trance*, Mendes Wood, Sao Paulo, Brazil  
*Ca & Ia*, Willow sound installation, Palais de Toyko, Paris, France  
*She Devil 5*, MACRO Museo D'Arte Contemporanea, Rome, Italy  
*Our Darkness*, Kunstlerhaus Stuttgart, Stuttgart, Germany  
*A Strange Affinity to the Beautiful and the Dreadful*, Hendershot Gallery, New York, New York

## 2010

*Deichtorhallen*, Julia Stoschek Collection, Hamburg, Germany  
*Father*, Mendes Wood, Sao Paulo, Brazil  
*Filament*, EMPAC, Troy, New York, New York  
*Misericordia*, curated by Birte Kleeman, PRISM, Los Angeles, California  
*Plus One*, curated by Dan Cameron, Perry Rubenstein, New York, New York  
*Inspired*, curated by Beth Rudin DeWoody, Steven Kasher Gallery, New York, New York  
*Saturn Return*, curated by Elizabeth Lovero, Wallspace, New York, New York

## 2009

*Performance*, Performa Biennial, Brooklyn Museum, Brooklyn, New York  
*Deep End*, The Company, Los Angeles, California  
*Burn Baby Burn*, DUVE Berlin, Berlin, Germany  
*Reflections on The Electric Mirror: New Feminist Video*, curated by Lauren Ross, Brooklyn Museum, Brooklyn, New York  
*A Starting Point: Intrude 366—Dynamics of Change and Growth*, curated by Bilijana Ciric, Zendai Museum of Modern Art, Shanghai, China  
*Arctic Circle*, Lisa Cooley Fine Art, New York, New York  
*The Company Presents: Video Screening*, Sagamore Art Hotel, Miami Beach, Florida

## 2008

*Fragile*, Julia Stoschek Collection, Dusseldorf, Germany  
*Through A Glass Darkly*, curated by Jenny Schlenzka, Redline, Denver, Colorado  
*To: Night*, curated by Joachim Pissarro, Hunter College Gallery, New York, New York  
*Human Resources*, The Company, Los Angeles, California  
*Art Intrude Art & Life 366*, curated by Bilijana Ciric, Citywide Public Art Installation, Shanghai, China  
*Want a Little Sugar in My Bowl*, curated by Anat Ebgi and Terence Koh, Asia Song Society, New York, New York  
*Seduction of a Blossom*, Long Beach City College Art Gallery, Long Beach, California  
*Studio 54*, video screenings series, Julia Stoschek Collection, Dusseldorf, Germany  
*Video 2008*, Duvekleemann, Berlin, Germany  
*That Was Then, This Is Now*, PS1/MoMA, Long Island City, New York  
*Under the Influence*, curated by Anat Ebgi, Center for Curatorial Studies, Bard, Annandale-on-Hudson, New York  
*Warlord*, Smith-Stewart, New York, NY  
*Boys of Summer*, curated by Shelley Aarons and Edsel Williams, The Fireplace Project, East Hampton, New York, New York

2007

*She Was Born to Be My Unicorn*, Smith-Stewart, New York, New York

*Curious Green*, Circus Gallery, Los Angeles, California

*m.a.s.h.*, curated by Omar Lopez-Chahoud and Amy Smith-Stewart, New York, New York

*Into Me / Out of Me*, KW Institute for Contemporary Art, Berlin, Germany

2006

*Into Me / Out of Me*, curated by Klaus Biesenbach, PS1/MoMA, Long Island City, New York

*Upstate*, curated by Amy Smith-Stewart, Mary Boone Gallery, New York, New York

*The Spiral House*, Tensta Konsthall, Spanga, Sweden

*People*, Museum D'Arte Contemporanea Donnaregina, Napoli, Italy

*Schwanengesang/Swansong*, Centre of Attention, Schiffbau, Zurich, Switzerland

*Art & Place 1: Place as Muse*, Space 301, Mobile, Alabama

*Wonder Twin Powers, Activate!*, curated by Anat Ebgi and Jose Diaz, Gescheidle Gallery, Chicago, Illinois

*The Seventh Side of the Die*, curated by Anat Ebgi, Alona Kagan Gallery, New York, New York

*Slow Burn*, curated by Jonah Freeman, Galerie Edward Mitterand, Geneva, Switzerland

*Bricks In The Hood*, Oliver Kamm/5BE Gallery, New York, New York

*Oh Boy*, New Center for Contemporary Art, Louisville, Kentucky

2005

*Greater New York*, PS1 / MoMA, Long Island City, New York

*On the Beach*, curated by Justin Lowe, Printed Matter, New York, New York

*Something is Somewhere*, curated by Anat Ebgi, Monya Rowe Gallery, New York, NY; PAN Museum, Naples, Italy

*If You're Feeling Sinister*, curated by Anat Ebgi, Alona Kagan, New York, New York

*Inner Garden*, ISE Cultural Foundation, New York, New York

2004

*Boys Behaving Badly*, curated by Valerie Cassel, Houston Museum of Contemporary Art, Houston, Texas

*Narcissism and Other Diseases of the Soul*, Massimo Audiello, New York, New York

*Art & Commerce Emerging Photographers Exhibition*, Empire State Park Gallery, Brooklyn, New York

*AIM 24*, curated by Lydia Yee and Amy Rosenblum, Bronx Museum of the Arts, New York

*Liasons*, Luxembourg Contemporary Art Center, Luxembourg, Belgium

*Domestic Arrivals*, curated by Anat Ebgi, White Box, New York, New York

*Sitting, Standing, Reclining*, Modern Culture, New York, New York

*By the Woods*, Miami Light Projects, curated by Diego Singh, Miami, Florida

2003

*Tar Beach: New Artists from New York*, curated by Michael Wilson, Site Gallery, Sheffield, United Kingdom

*Haunted*, curated by Jose Diaz, Worm-Hole Laboratory, Miami, Florida

*Louisiana Biennial*, curated by Terry Myers, Valerie Cassel, Odili Donald Odita, Contemporary Arts Center, New Orleans, Louisiana

2002

*Something in Common*, Massimo Audiello, New York, New York

*Plant TV Performance: Peter Coffin's Perfect If On*, Andrew Kreps Gallery, New York, New York

2001

*Pete & Repeat*, curated by Kathleen Forde, Dumbo Arts Center, Brooklyn, New York

2000

*Cities Stories*, Anna Leonowens Gallery, Nova Scotia School of Design, Halifax, Canada

1999

*Outer Boroughs*, curated by Paul Ha and Lauren Ross, White Columns, New York, New York

### AWARDS AND FELLOWSHIPS

2004

AIM 24 Program, Bronx Museum of the Arts

2003

Louisiana Division for the Arts – New Media Grant

2000-2002

Bard Fellowship, Milton Avery Graduate School of the Arts, Bard College

2000

Artist Travel Grant, Nova Scotia School of Design, Halifax, Nova Scotia

### SELECTED BIBLIOGRAPHY AND PRESS

2019

"Jen DeNike. Crystal Cut Levitation," *Wall Street International*, February 14

Cascone, Sarah, "Editors' Picks: 17 Things Not to Miss in New York's Art World This Week," *Artnet News*, January 26

2018

Gerwin, Daniel, "Two Fresh Takes on Portraying Female Bathers in Art," *Hyperallergic*, February 7

Osberg, Annabel, "Jen DeNike and Katherine Bradford," *Artillery Magazine*, January 24

2017

Nihal, Mariam, "Highlights from Art Basel in Miami," *The Saudi Gazette*, December 15

"5 new things to see and do at Art Basel 2017," *South Florida Business Journal*, December 6

Hennessy, Christina, "Stamford art show ponders the American Dream," *CT Post*, November 26

"'Generation Loss' at Julia Stoschek Collection, Dusseldorf," *Bluoin ArtInfo*, September 18

2016

Berardini, Andrew, "Jen DeNike: If She Hollers," *ArtReview*, January-February

## 2013

Schad, Ed, "Star Card review," ArtReview: 145, March  
Buckley, Annie, "On Seing: Divination," Huffington Post, March  
Myers, Holly, "Jen DeNike is in Too Deep," L.A. Times, February

## 2012

Adamek, Pauline, "Jen DeNike at the Anat Ebgi Gallery in Los Angeles," Art Media Agency, November 14  
Boehnke, Georgianna, "The Star Card-An Art Show," The Tarot Room, November 19  
Newman, Robin, "Clouds in My Coffee," Dossier Journal, November 20  
Adamek, Pauline, "Jen DeNike art opening 'The Star Card' and 'Full Moon Fever'" ArtsBeatLA, November 9

## 2009

Volkmer, Anke, "Number Two: Fragile," Catalog Text, Julia Stoschek Collection, Dusseldorf, June  
"Goings On About Town, Art," The New Yorker, May 25  
Harris, Jane, "Reflections on the Electric Mirror: New Feminist Video, The third wave of feminist video comes ashore at the Brooklyn Museum," Time Out New York / Issue 711, May 14-20  
Johnson, Ken, "SheTube: Female Voices on the Small Screen," The New York Times, May 1  
Schlenzka, Jenny, "Through a Glass Darkly," Catalog Text. Redline, Denver, CO, April

## 2008

Taft, Catherine, "Catherine Taft's Round-up of the Best Shows in LA, Human Resources," November  
Pissarro, Joachim, "To: Night," Catalog Text, Hunter College Art Gallery, October  
Anat Ebgi, "Jen DeNike," Flash Art International: 162, May-June  
Komis, Dmitry, "Stars and Stripes," NY Arts Magazine, May-June  
H.G. Master, "Jen DeNike: Thirteen," Flavorpill, February 9  
Fershleiser, Rachel, "You're a Grand Old Flag," Grand Street News: 16, February  
Weist, Nicholas, "Interview with Jen DeNike," ArtSlant, March 12

## 2007

Clark, Robert, "Jen DeNike Sheffield," The Guardian, Jun 23  
Jackson, Tina, "Jen DeNike," Metro Newspaper, May 29  
Mallea Lira, Rodrigo, "The Flag Girls in the Little House on the Prairie," Catalog Text, Tensta Konsthall and Site Gallery, April  
Griffin, Jeanine, "Visual Semaphore," Catalog Text, Tensta Konsthall and Site Gallery, April  
Vegh, Stephanie, "Jen DeNike," MAP Magazine, Fall  
Wilson, Michael, "For All Mankind," Catalog Text, Tensta Konsthall and Site Gallery, April

## 2006

Biesenbach, Klaus, "Into Me Out of Me," New York: PS1 Contemporary Art and Berlin, September  
Wolf, Matt, "Jen DeNike," Flash Art International, January-February 2006: 50. Kunst-Werke Institute for Contemporary Art

## 2005

Sicha, Choire, "Inner Gardens," The New York Times, April 10  
Rosenberg, Karen, "Artists on the Verge of A Breakthrough," New York Magazine, March 7

Smith-Stewart, Amy, "Greater New York, 2005," New York: PS1 / MoMA

2004

Yee, Lydia, "AIM 24," Catalog Essay, Bronx Museum of The Arts, April 15 – June 20

Oliver, Valerie, "Boys Behaving Badly," Houston: Contemporary Arts Museum

2003

D. Bookhardt, Eric, "Louisiana Biennial," Art Papers, November

Hickling, Alfred, "Tar Beach," The Guardian, May 26

Aletti, Vince, "Something in Common," Village Voice, January 29

Johnson, Ken, "Something in Common," The New York Times, January 17

## PUBLICATIONS

2019

*Crystals in Art: Ancient to Today*, Crystal Bridges Museum of American Art, Lauren Haynes and Joachim Pissarro, The University of Arkansas Press, Fayetteville, Arkansas

2017

Generation Loss: 10 Years Julia Stoschek Collection, Kerber Verlag, Bielefeld, Germany

2013

Various Small Books, MIT PRESS

2012

Campaign, C24 Gallery, New York, New York

2011

¡Patria o Libertad!, MOCCA Museum of Contemporary Canadian Art, Toronto

¡Patria o Libertad!, Cobra Museum, Netherlands

2010

Julia Stoschek Collection, Deichtorhallen, Hamburg, Germany

Misericordia, PRISM, Los Angeles, California

2009

Fragile Number Two, Julia Stoschek Collection

Through A Glass Darkley, REDLINE, Denver, Colorado

I Want a Little Sugar in My Bowl, Asia Song Society, New York, New York

Boys of Summer, Fireplace Projects, East Hampton, New York, New York

To: Night, catalog, Hunter College, New York, New York

2007

Fluxus Kit, co-produced by Tensta Konstall Sweden and Site Gallery, England, United Kingdom



2006

Seven Suns, Artist book, published by Center for Contemporary Art, Louisville, KY and Oliver Kamm, New York, New York

Into Me Out Of Me, KW, Berlin, Germany

2005

Greater NY, MOMA/PS1, New York

2004

AIM 24, Bronx Museum of Arts, Bronx, New York

Boys Behaving Badly, Contemporary Arts Museum Houston

### SELECTED COLLECTIONS

The Bunker, West Palm Beach, Florida

Hood Museum of Art, Dartmouth College, Hanover, New Hampshire

Il Giardino dei Lauri Collection, Umbrio, Italy

Julia Stoschek Sammlung Collection, Dusseldorf, Germany

The Museum of Modern Art, New York, New York