

CAROL SZYMANSKI

Born in Charlotte, North Carolina
Lives and works in New York

EDUCATION

1982-83 The Whitney Museum Independent Study Studio Program, New York
1982 MFA, San Francisco Art Institute
1977 BA, University of North Carolina, Chapel Hill

SOLO EXHIBITIONS

2022

You Pair How, signs and symbols, New York, New York

2019

He Said I Thought, signs and symbols, New York, New York

2018

Pareidolia, Totah Gallery, New York, New York

2017

The Phonemophonic Alphabet Brass Band, curated by John Schaefer, WNYC New Sounds Live Series, Winter Garden, New York, New York

2016

A Distance As Close As It Can Be, Elga Wimmer PCC, New York, New York

2015

My Life is an Index, Tanja Grunert Gallery, New York, New York

2014

Cockshut Dummy - a ten-year composition, Guided by Invoices, New York, New York

2012

Pissing Against the Wind, or, Sketches of the Mental Drain on the Dead Banker, Guided by Invoices, New York, New York

2004

/ COCKSHUT DUMMY /, Elga Wimmer PCC, New York, New York

2002

A-Z, Elga Wimmer PCC, New York, New York

1998

The Cardinal Vowel Marching Band, Elga Wimmer Gallery, New York, New York

1996

Galerij S65, Aalst, Belgium

1995

Galerie Samuel Lallouz, Montreal, Canada

Minimal Pairs, Elga Wimmer Gallery, New York, New York

1993

Sue Spaid Fine Art, Los Angeles, California

Amy Lipton Gallery, New York, New York

1991

Amy Lipton Gallery, New York, New York

1989

The Asymptote, Loughelton Gallery, New York, New York

1988

The Broken Phoneme, Pence Gallery, Los Angeles, California

1987

The Broken Phoneme, Loughelton Gallery, New York, New York

1985

Video Installation, The American Academy in Rome, Italy

Video Works, Institute of Contemporary Art, Boston, Massachusetts

1983

Video Installation, Otis Art Institute Gallery, Los Angeles, California

Video Installation, Emanuel Walter Gallery, San Francisco Art Institute, California

TWO-PERSON EXHIBITIONS

2017

Carol Szymanski/Barry Schwabsky: *(Emergency Eyewash)*, Tanja Grunert Gallery, New York, New York

1997

Carol Szymanski/Suzanne McClelland, Schmidt Contemporary Art, St. Louis, Missouri

GROUP EXHIBITIONS

2022

Wet Conceptualism, curated by Warren Neidich and Sozita Goudouna, The Opening Gallery, New York, New York

Social Photography X, carriage trade, New York, New York

Singing in Unison: Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy, Part Seven, curated by Phong H. Bui and Cal McKeever, Brooklyn Rail Curatorial Project, Industry City, Brooklyn, New York

SWEPT AWAY: Love Letter to a Surrogate(s), organized by Warren Neidich, co-curated by Christina Strassfield, Anuradha Vikram and Renee Petropoulos, Main Beach, Guild Hall (offsite), East Hampton, New York

artists & allies v (online), signs and symbols, New York, New York

2021

That was then, this is now, signs and symbols, New York, New York

artists & allies iv (online), signs and symbols, New York, New York

Social Photography IX, Carriage Trade, New York, New York

2020

artists & allies iii (online), signs and symbols, New York, New York

Social Photography VIII, Carriage Trade, New York, New York

Summer In Love (online), OV project, Brussels, Belgium

Drive-By-Art (Public Art in the Moment of Social Distancing), curated by Warren Neidich, with support from the Parrish Art Museum and Guild Hall, South Fork, New York

2019

Reset, Kai Matsumiya Gallery, New York, New York

2018

Social Photography VI, carriage trade, New York, New York

2017

Soft Power, Elga Wimmer PCC, New York, New York

2017

Social Photography V, carriage trade, New York, New York

2017

Silver Lining: 25 years of Art, Elga Wimmer PCC, New York, New York

2015

Foundation Barbin 2015, Kai Matsumiya Gallery, New York, New York

In An Absolut World True Taste Comes Naturally, curated by Kim Schoen, Camberwell Space, Camberwell College of Arts, London, UK

2014

A Particular Kind of Solitude: An exhibition inspired by the writings of Robert Walser, curated by Serra Sabuncuoglu The Elizabeth Street Garden, New York

The Built Environment, LES in Istanbul curated by Kathleen Madden at Mixer, Istanbul

The Big Egg Hunt, organized by Faberge, New York, New York

2013

Second Time Around, Lesley Heller Workspace and New Museum, New York, New York

2012

Endless Summer, curated by Jee Won Kim, White Box, New York, New York
Spring Benefit Auction Honoring Ai Wei Wei, White Box, New York, New York

2011

A Desert in the Ocean: A View from Cill Rialaig, Lesley Heller Workspace, New York, New York

2010

Third Thoughts, CCA Andratx, Spain

2004

Abstraction With a Twist, Elga Wimmer PCC, New York, New York

2001

Project I, Elga Wimmer PCC, New York, New York

1999

Wordsmiths, curated by Karen Shaw, Islip Art Museum, NY *
Phenotypology, curated by Maureen McQuillan, Hallwalls, Buffalo, New York

1998

Christmasbazaar, Elga Wimmer Gallery, New York, New York
Sharp Metal Objects, Suzanne H. Arnold Art Gallery, Lebanon Valley College, Annville, Pennsylvania

1997

Light, Sound, Action, curated by D. Dominick Lombardi, Castle Gallery, College of New Rochelle, New York
Drawn and Quartered, Elga Wimmer Gallery, New York, New York
Across Lines: Drawings by Contemporary Sculptors, curated by Dan Devine, Rosenberg Gallery, Hofstra University, Hempstead, New York
Color Detour, curated by Faye Hirsch, Apex Art, New York, New York

1996

Sign Language, curated by George J. Haas, Polo Gallery, Edgewater, New Jersey
96 Works on Paper, Geoffrey Young Gallery, Great Barrington, Massachusetts
5th Year Celebration, Elga Wimmer Gallery, New York, New York
Benefit Exhibition, The New Museum of Contemporary Art, New York, New York
Transformat, curated by Maia Damianovic, Wiener Secession, Vienna, Austria

1995

Wheel of Fortune, curated by Amy Lipton, Lombard-Freid Fine Arts, New York, New York
Action Station, curated by Sue Spaid, Santa Monica Museum of Art, California
Michael Gitlin/Carol Szymanski/Keiji Uematsu: Zeichnung und Skulptur, Galerie Schüppenhauer, Cologne, Germany
Project: Exhibit, curated by David J. Brown, Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, Maryland
The Outside Inside Gertrude Stein, Dortmunder Kunstverein, Germany

1994

Interdisciplinary, curated by Sue Spaid, Woodbury University Gallery, Burbank, California
The Outside Inside Gertrude Stein, Elga Wimmer Gallery, New York, New York
10" x 10" x 10", curated by Barbara Sahlman, TZ'Art & Co., New York, New York
Postizum Moods, curated by Sussan Deyhim, Thread Waxing Space, New York, New York
Jours Tranquils à Clichy, curated by Alain Kirili, Paolo Goyannes, Paris; Tennisport Arts, Long Island City, New York
New Directions, Hybrid Sculpture, Art Finds/Marsha Fogel Gallery, East Hampton, New York
Benefit Exhibition, The New Museum of Contemporary Art, New York, New York
Songs of Retribution, curated by Nancy Spero, Richard Anderson Gallery, New York

1992

Writing on the Wall, 303 Gallery, New York, New York
The Sound of Silence, Sue Spaid Gallery, Los Angeles, California
The Fetish of Knowledge, curated by James Hyde, AC Project Room, New York, New York

1991

New York Diary: Almost Twenty-Five Different Things, curated by Ryszard Waszko, P.S. 1 Museum, Long Island City, New York
Breathing Room, Amy Lipton Gallery, New York, New York

1990

The Totalitarian Zone, Stalin Monument, Prague, Czech Republic
Benefit Exhibition, White Columns, New York, New York
Gallery Artists, Amy Lipton Gallery, New York, New York

1989

Annual Exhibition MCMLXXXIX, American Academy in Rome, Italy

1988

Palestra, curated by Vera Vita Gioia, Castello di Rivara, Turin, Italy
Gallery Artists, Loughelton Gallery, New York, New York

1987

Paint-Film, Bess Cutler Gallery, New York, New York
Apfelbaum/Radloff/Szymanski, Amy Lipton Gallery, New York, New York

1985

Ironic Naturalism, Hallwalls, Buffalo, New York

1984

Video Installation, Anthology Film Archives, New York, New York

SELECTED PERFORMANCES FOR INSTRUMENT/SCULPTURES AND VOICE

2021

The Phonemophonic Alphabet Brass Band, Artists Studio: Carol Szymanski & Jaimie Branch, curated by Jason Moran, Park Avenue Armory, New York, New York

2017

The Phonemophonic Alphabet Brass Band, curated by John Schaefer, WNYC with Ben Neill and Pauline Oliveros Winter Garden, New York, New York

2016

MANITOGA, performance with alphabet horns with Ben Neill, The Russel Wright Design Center, Garrison, New York

2015

Lost Edge of a Square/Dark Corner/Obscure with Betsy McClelland and Ekmeles Vocal Ensemble, Tanja Grunert Gallery, New York, New York

2014

MANITOGA, performance with alphabet horns with Ben Neill, The Russel Wright Design Center, Garrison, New York

2012

SWAPS, performance by Ben Neill and Peter Zummo, Guided by Invoices, New York, New York
Big Thoughts, performance with Ben Neill and Peter Zummo, Haunch of Venison, New York, New York

1996

Untitled performance with Ingrid Jensen, Elga Wimmer Gallery, New York, New York

1995

Untitled performance with Leo Smith, Santa Monica Museum of Art, California

1993

The King of Thule (Excerpt), with Ben Neill, Thread Waxing Space, New York, New York
Tongue Tied, with Betsy McClelland and Leo Smith, The Drawing Center, New York, New York

1992

Untitled performance with Leo Smith, Don & Mera Rubell residence, East Hampton, New York
Untitled performance with Monique Buzzarte, 55 Ferris Street, Brooklyn, New York

1991

Antiphony, with Ben Neill, Thread Waxing Space, New York, New York
Untitled performance with Dewey Redman, Pat Hearn Gallery, New York, New York

ARTIST BOOKS

2023

cockshut dummy, Space Sisters Press, Beacon, New York

2019

CONTRA-DIA, Gervais Jassaud publication, Frejus, France

2014

Selections from *cockshut dummy*, VANITAS 7 THE SELF, New York, New York

2013

Acquiescence, co-published with Book Works London and Lost Soul Editions, New York, New York

2011

Selected texts from *cockshut dummy*, With+Stand 5, Berkeley, California

2010

Selected texts from *cockshut dummy*, Wig II 1, Eugene, Oregon

Selected texts from *cockshut dummy*, ABE'S PENNY Volume 2.4(1/4), Brooklyn, New York

"Manifestations," Atlantica, La Palmas, Canary Islands, Spain

Relation or The Scratch That Itched Itself, co-published with Book Works, London, UK

2008

Things Contained or Black Asphalt Blinding and Dildos Filled the Air, co-published with Book Works, London, UK

GRANTS, AWARDS & RESIDENCIES

2019

Bau Institute Arts Residency, Carmago Foundation, Cassis, France

2012

CCA Andratx residency, Mallorca, Spain

2011

Cill Rialaig residency, Ireland

1988

National Endowment for the Arts Fellowship in Sculpture, The U.S.

Prix de Rome in Sculpture, American Academy in Rome, Italy

1984

New York State Council for the Arts Grant in Video, New York, New York

SELECTED PRESS & BIBLIOGRAPHY

2023

Wimmer, Elga, "La influencia de la música en el arte," *Vanitas*, March (print)
Corwin, William, "Wet Conceptualism," *The Brooklyn Rail*, February 1

2022

Corbett, Rachel, "Editors' Picks: 13 Events for Your Art Calendar This Week, From an Erotic Art Show to a Creative Match-Making Project," *Artnet News*, February 15

2021

Criscitiello, Alexa, "Park Avenue Armory Announces In-Person Return of Recital Series and Artists Studio," *Broadway World*, August 11

2020

Harper, Adam, "On site: Carol Szymanski, *Lost Contact with 12 Sentiments: A Nod to Resignation, Insalments 1 and 2*," *The Wire*, August issue
Landes, Jenniifer, "Visual Art Gets Real Again on the South Fork," *East Hampton Star*, May 7
Dafoe, Taylor, "As the San Francisco Art Institute Closes, 5 Celebrated Artists Reflect on How the School Shaped Them," *Artnet News*, April 1

2019

Carrier, David, "In Conversation: Carol Szymanski with David Carrier," *The Brooklyn Rail*, November issue
"Editors' Picks: 18 Things Not to Miss in New York's Art World This Week," *Artnet*, November 4
Cohen, David, "Featured from THE LIST: Carol Szymanski at *Signs and Symbols*," *Artcritical*, October 20

2018

Lynn Maliszewski, Carol Szymanski: *Pareidolia*, *The Brooklyn Rail*, February 7
Thavma Phillips, *The Art and Language of Transition* at Totah Gallery, *Arte Fuse*, January 30th

2017

Rachel Corbett, *Taking The Alphabet by The Horns*, *The Art Newspaper* Nov. 1
Rob Colvin, *Emergency Eyewash*, *Art Press*, February 10

2016

Jonathan Goodman, *A Distance As Close As It Can Be*, *The Brooklyn Rail*, June 3

2015

Sherman Sam, *Nonsense in the System* (Interview), *Art Critical*, December 9
Anne Sherwood Pundyk, *Day Jobs, Dictators and Musical Scales*, *Art Critical* (December 5)
Phong Bui, *Publishers Message, Events of Note*, *Brooklyn Rail*, November 5
Brainard Carey, Yale University Radio WYBCX Interview, September 24

2014

Rob Colvin, *Artists Pick Artists: Carol Szymanski*, *Hyperallergic*, March 26

2012

David Carrier, "How Capitalism Functions: Carol Szymanski at Guided by Invoices," *Art Critical*, May 21

Michael Wilson, "Carol Szymanski: Pissin' Against the Wind, or, Sketches of the Mental Drain on the Dead Banker," *Time Out New York*, May 17

Leigh Anne Miller, "The Lookout: A Weekly Guide to Shows You Won't Want to Miss," *Art in America*, May 10

2004

/cockshut dummy/ at Elga Wimmer, *Art in America*

2002

David Carrier, "Carol Szymanski," *Tema Celeste* 92, July-August

1999

Richard Huntington, "Exploring the sights created in science," *Buffalo News*

Maureen McQuillan, *Phenotypology*, brochure, Hallwalls, April-May

Karen Shaw, *Wordsmiths*, catalogue, Islip Art Museum, March 10-May 2

1998

Carol Szymanski, "The Phonomorphic Cardinal Vowel System," n.a.p. text(s)

Denise Carvalho, "Carol Szymanski," *Flash Art International* 201, Summer

Robert C. Morgan, "Carol Szymanski, Theresa Chong," *Art Press* 236, June

Roberta Smith, "Carol Szymanski," *New York Times*, March 27, April 3, April 10

Carol Szymanski: *The Cardinal Vowel Marching Band*, brochure, texts by Carol Szymanski & Barry Schwabsky, Elga Wimmer Gallery, March-April

1997

Faye Hirsch, *Color Detour*, brochure, Apex Art, January-February

1996

George J. Haas, *Sign Language*, catalogue, Polo Gallery, September-October

Maia Damianovic, *Transformatal*, catalogue, Wiener Secession, March 21-April 25

Jennifer Couëlle, "Un Vent Venu de New York," *Le Devoir*, October 23

1995

Enno Stahl, "Trompete mit Tücken," *Kolner Stadt-Anzeiger*, July 8-9

"Kultur in Dortmund: Fasziniert von Gertrude Stein," *WAZ*, May 31

Rainer Wanzelius, "Vorbeugungen von einer Kunst-Wegbereiterin," *Westfälische Rundschau*, May 31

Konrad Schmidt, "Gertrude Stein: Bild und Wort," *Dortmunder Zeitung*, May 31

The Outside Inside Gertrude Stein, catalogue, Dortmunder Kunstverein, May

Robert C. Morgan, "The Whitney Biennial and Other Delights," *Cover*, May

1993

Robert C. Morgan, *After the Deluge: Essays on Art in the Nineties* (New York: Red Bass Publications)

Promotional Copy, edited by Robin Kahn, New York: Mimi Somersby/S.O.S.

Postizum Moods, pamphlet, Thread Waxing Space, New York

1992

"Forum: On Motherhood and Apple Pie," M/E/A/N/I/N/G, November

Faye Hirsch, "Written on the Wind," Tema Celeste 37-38, Autumn

Alain Kirili, "Who's Afraid of Abstract Modeling?" Tema Celeste 36, April-May

Robert C. Morgan, "Environment, Site, Displacement," Sculpture, May

Brooks Adams, "Carol Szymanski at Amy Lipton Gallery," Art in America, March

David Carrier, "Carol Szymanski," Tema Celeste, February/March

1991

Michael Anderson, Tripled Sixes/Melanie Nielson, Prop and Guide, covers & interior illustrations,
Great Barrington, MA: The Figures

Robert C. Morgan, "New York Diary," Arts Magazine, October

"Goings on About Town," The New Yorker, April 29

1989

Peggy Cyphers, "New York in Review," Arts Magazine, December

Joseph Connors, Annual Exhibition MCMLXXXIX, catalogue, American Academy in Rome, May-June

Dan Cameron, "Opening Salvos," Arts Magazine, February

1988

Vera Vita Gioia, Palestra, catalogue, Castello di Rivara, Turin, September

Michael Anderson, "Carol Szymanski at Pence," L.A. Weekly, April 1-7

C.C., "Carol Szymanski," Los Angeles Times, March 18

1987

Roberta Smith, "Carol Szymanski," New York Times, October 9

Kim Levin, "Carol Szymanski," Village Voice, Art Supplement, October 6

1984

Vivien Raynor, "Paint-Film," New York Times, July 24