

ADAM BROOMBERG

Born 1970 in Johannesburg, South Africa
Lives and works in Berlin, Germany

SELECTED SOLO EXHIBITIONS

2022

Glitter in My Wounds, signs and symbols, New York, New York

2021

The Late Estate Broomberg & Chanarin, Fabra i Coats Centre D'Art Contemporani, Barcelona, Spain
The Moon Looked Down and Laughed (two-person exhibition with Nik Christensen), Galerie Barbara Thumm, Berlin, Germany
Matthew Krouse, Kunsthalle, London, UK

2020

Bureaucracy of Angels (online), signs and symbols, New York, New York

2019

Rudiments, A4 Foundation, Cape Town, South Africa
Seenfifteen, London, UK
WOE FROM WIT, Synthesis Gallery, Berlin, Germany

2018

Fig-futures, WEEK 3 / Broomberg & Chanarin, Kettles Yard, Cambridge, UK
Bandage the knife, not the wound, Nogueras Blanchard Gallery, Madrid, Spain
Bandage the knife, not the wound, Goodman Gallery, Johannesburg, South Africa
Broomberg & Chanarin: Divine Violence, Centre Georges Pompidou, Paris, France

2017

Not For Publication And Sale In Iran, Ag Galerie, Tehran, Iran
The Bureaucracy of Angels (commission), Kings Cross St. Pancras, Art on the Underground – TFL, London, UK
Trace Evidence, Lisson Gallery, Milan, Italy

2016

Don't Start With The Good Old Things But The Bad New Ones, C/O Berlin, Berlin, Germany; traveled to Hasselblad Foundation, Gothenburg, Sweden
Rudiments, Baltimore Museum of Art, Baltimore, Maryland
Art on the Underground, Stratford, London, UK

2015

Every piece of dust on Freuds couch, Freud Museum, London
Rudiments, Lisson Gallery, London, UK
People in Trouble Laughing Pushed to the Ground, Belfast Exposed, Belfast, UK
To Photograph the Details of a Dark Horse in Low Light, Foam Fotografiemuseum, Amsterdam,

Netherlands

Divine Violence, Goodman Gallery, Cape Town, South Africa

Rudiments, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland

2014

Dodo, Fundación Jumex Foundation, Mexico City, Mexico

Divine Violence, MOSTYN, Llandudno, UK

Everything Was Beautiful and Nothing Hurt, FotoMuseum, Antwerp, Belgium

Scarti, TJ Boulting, London, UK

2013

To Photograph the Details of a Dark Horse in Low Light, Goodman Gallery, Johannesburg, South Africa

2012

To Photograph the Details of a Dark Horse in Low Light, Paradise Row, London, UK

Portable Monuments, Galerie Gabriel Rolt, Amsterdam, Netherlands

2011

Poor Monuments, Paradise Row, Dusseldorf, Germany

Broomberg & Chanarin present: Dora Fobert, Paradise Row, London, UK

Goodman Gallery, Johannesburg, South Africa

People in Trouble Laughing Pushed to the Ground, Paradise Row, London, UK

Galerie Karsten Greve, Cologne, Germany

2010

Prestige of Terror, Townhouse Gallery, Cairo, Egypt

Afterlife, Galeria Spafiska, Krakow, Poland

2009

Ficciones, Goodman Gallery, Cape Town, South Africa

Galerie Karsten Greve, Paris, France

The Red House, Musée de l'Élysée, Lausanne, Switzerland; traveled to Brancolini Grimaldi, Rome, Italy

2008

The Day Nobody Died, Paradise Row, London, UK

Fig., FotoFreo, Fremantle, Australia; Impressions Gallery, Bradford, UK

2007

Ghetto, Photomonth Festival, Krakow, Poland

Fig., John Hansard Gallery, Southampton, UK

2006

Facts, Fictions and Stories, Stedelijk Museum, Amsterdam, Netherlands

Chicago, Q Arts, Derby Photography Festival, UK

2005

Defying Distance, National Portrait Gallery, London, UK

2004

Mr. Mkhizes Portrait, The Photographers Gallery, London, UK

2003

Trusting the Truth, Johannesburg Art Gallery, South Africa

2000

Trust, The Hasselblad Center, Gothenburg, Sweden

SELECTED GROUP EXHIBITIONS

2022

In the Eye of the Beholder, curated by Olga Krzeszowiec Malmsten, Magasin III - Museum for Contemporary Art, Stockholm, Sweden

artists & allies V (online), signs and symbols, New York, New York

Give and Take. Images upon Images, 8th Triennial of Photography – Currency, curated by Dr. Petra Roettig, Stephanie Bunk and Leona Marie Ahrens, Hamburger Kunsthalle, Hamburg, Germany

Think We Must, curated by Pola Sieverding and Asya Yaghmurian, düsseldorf photo+ Biennale for Visual and Sonic Media, Germany

2021

That was then, this is now, signs and symbols, New York, New York

artists & allies IV (online), signs and symbols, New York, New York

2020

artists & allies III (online), signs and symbols, New York, New York

The Lives and Loves of Images: Biennale für Aktuelle Fotografie, Mannheim, Germany

Other.wordly, Fries Museum, Leeuwarden, Netherlands

From Visionaries to Vloggers, The Media Majlis at Northwestern University, Doha, Qatar

2019

A Tale of Hidden Histories – Broomberg & Chanarin, Omer Fast, Chia-Wei Hsu, Meiro Kozumi, Eye Filmmuseum, Amsterdam, Netherlands

Cairo Bienale, Cairo, Egypt

Control+Z, GwinZegal, Guingamp, France

artists & allies II, signs and symbols, New York, New York

Geneva International Film Festival, Maison des arts du Grütli, Geneva, Switzerland

This is not (a) cinema (screening), Whitechapel Gallery, London, UK

Anxiety of Images, National Taiwan Museum of Fine Arts, Taichung, Taiwan

And What About Photography?, David Nolan Gallery, New York

Sink Without Trace, P21 Gallery, London, UK

The security has been improved, Coreana Museum of Art, Seoul, South Korea

For Ever More Images?, Onassis Cultural Center, Athens, Greece

Displaced, Travelling Gallery, Edinburgh, UK

2018

The Last Image: Photography and Death, C/O Berlin, Berlin, Germany

You Refuse To Understand, You Dont Say Anything, Watch Me Die, Athens Photo Festival 2018, Athens, Greece

4th Istanbul Design Biennial: A School of Schools, Istanbul, Turkey

Between the Visible and the Invisible, Maraya Art Centre, Sharjah, UAE

Documenting the Undocumented (screening), Eye Filmmuseum, Amsterdam, Netherlands

What do you mean, here we are? Townhouse Gallery, Cairo, Mosaic Rooms, London, UK

En Mal D'Archive, Station, Beirut, Lebanon

Sink Without Trace, P21 Gallery, London, UK

[CONTROL] NO CONTROL: Triennial of Photography, Hamburger Kunsthalle, Hamburg, Germany

Collage III, Fotogalerie, Vienna, Austria

2017

Parapolitics: Cultural Freedom and the Cold War, Haus der Kulturen der Welt, Berlin, Germany

Benjamin and Brecht. Thinking in Extremes, Akademie der Kunst, Berlin, Germany

The Image of War, Bonniers Konsthalle, Stockholm, Sweden

Forever Never Comes, Museo Archeologico e d'Arte della Maremma, Grosseto, Italy

The Face. A Search for Clues, Stiftung Deutsches Hygiene Museum, Dresden, Germany

Yokohama Triennale 2017: Islands, Constellations & Galapagos, Yokohama Museum of Art, Yokohama, Japan

Before the Event/After the Fact: Contemporary Perspectives on War, Yale University Art Gallery, Yale University, New Haven, Connecticut

Fridericianum, documenta 14, Kassel, Germany

Gestures of Resistance, documenta 14, Romantso Cultural Centre, Athens, Greece

2016

Breaking News: Turning the Lens on Mass Media, J. Paul Getty Museum, Los Angeles, California

Filter (SITUATIONS #42 to #51), Fotomuseum Winterthur, Winterthur, Switzerland

In the Belly of the Whale, Witte de With Contemporary Art, Rotterdam, Netherlands

Bending the Frame, Fotografisk Center, Copenhagen, Denmark; Centrum för Fotografi, Stockholm, Sweden; traveled to Preus Museum, Oslo, Norway

Very Now, London College of Communication, University of the Arts, London, UK

Daydreaming with Stanley Kubrick, Somerset House, London, UK

Where The Other Rests, Les Rencontres de la photographie, Arles, France

Nothing But Blue Skies, Les Rencontres de la photographie, Arles, France

Public, Private, Secret, ICP Museum, New York, New York

MedPhoto 2016, Rethymno, Crete, Greece

New Revolutions: 50th Anniversary Show, Goodman Gallery, Johannesburg, South Africa

WATCHED! Surveillance, Art and Photography, Hasselblad Foundation, Gothenburg, Sweden;

traveled to Kunsthall Aarhus, Aarhus, Denmark and C/O Berlin, Berlin, Germany

This Is Your Replacement, Sies + Höke, Düsseldorf, Germany

British Art Show 8, Scottish National Gallery of Modern Art, Edinburgh, UK Scotland; traveled to Norwich University of the Arts and Norwich Castle Museum and Art Gallery, Norwich, UK and John Hansard Gallery and Southampton City Art Gallery, Southampton, UK

Nothing Happens, Twice: Artists Explore the Absurdity of Life, Harris Museum & Gallery, Preston, UK

2015

British Art Show 8, Leeds Art Gallery, Leeds, UK
Edge of Silence, Goodman Gallery, Cape Town, South Africa
À fendre le cœur le plus dur, Centre Photographique d'Île-de-France, Île-de-France
6th Fotofestival Mannheim Ludwigshafen Heidelberg, Kunstverein Ludwigshafen, Germany
Le Mois de la Photo à Montreal, 14th International Biennial of Contemporary Images, Montreal, Canada
ARTISSIMA - International Fair of Contemporary Art, Turin, Italy
Nero su Bianco, American Academy in Rome, Rome, Italy
Surveillance.02, East Wing Gallery, Dubai, United Arab Emirates
Conflict, Time, Photography, Museum Folkwang, Essen, Germany; traveled to Staatliche Kunstsammlungen, Dresden, Germany
Cross Section of a Revolution, Lisson Gallery, London, UK
Other People's Memories, Goodman Gallery, Johannesburg, South Africa
This is War!, Palazzo del Monte di Pietà, Padua, Italy
SMALL Rome, Frutta, Rome, Italy

2014

Conflict, Time, Photography, Tate Modern, London, UK
Shanghai Biennale, Power Station of Art, Shanghai, China
Ruin Lust, Tate Britain, London, UK
Divine Violence, Fotografia Europea, Reggio Emilia, Italy
Memory Lab: 6th European Month of Photography, Martin-Gropius-Bau, Berlin, Germany
Tea with Nefertiti, State Museum of Egyptian Art, Munich, Germany; traveled to Institut Valencià d'Art Modern, Valencia, Spain
Scripted Spaces, Martos Gallery, Los Angeles, California
The Kings Peace: Realism and War, Stills, Edinburgh, UK
The Social Bases of Abstract Art, Up/Down Gallery, Ramsgate, UK
Curiosity: Art and the Pleasures of Knowing, de Appel, Amsterdam, Netherlands
Conflict: Art and War, Contemporary Art Society, London, UK
Mystic Fire, Paradise Row, London, UK
CounterIntelligence, Justina M. Barnicke Gallery, Toronto, Canada
C-16, Goodman Gallery, Cape Town, South Africa
Unstable Territory, Palazzo Strozzi, Florence, Italy
Art Turning Left: How Values Changed Making 1789–2013, Tate Liverpool, Liverpool, UK
New Photography 2013, Museum of Modern Art, New York, New York

2013

Of the Ordinary, Visual Studies Workshop, Rochester, New York, New York
Open Heart Surgery, The Moving Museum, London, UK
Fotografia – Festival Internazionale di Roma, Museo d'Arte Contemporanea di Roma, Rome, Italy
LagosPhoto 2013: The Megacity and the Non-City, Art21, Victoria Island, Lagos, Nigeria
Death of a Cameraman, apexart, New York, New York
Biel/Bienne Festival of Photography, Biel/Bienne, Switzerland
UK Photography Now: The Constructed View, 12th Dong Gang International Photography Festival, South Korea
Curiosity: Art & The Pleasures of Knowing, Turner Contemporary, Margate, UK; Norwich Castle Museum & Art Gallery, UK

Tea With Nefertiti, Institut du monde arabe, Paris, France
Northern Ireland: 30 Years of Photography, Belfast Exposed and The MAC, Belfast, UK
Deutsche Börse Photography Prize 2013, The Photographers Gallery, London, UK; traveled to
Museum für Moderne Kunst, Frankfurt am Main, Germany
CONTACT Photography Festival, Gallery TPW, Toronto/public locations, Canada
Structures, Goodman Gallery, Cape Town, South Africa
To Photograph the Details of a Dark Horse in Low Light, Goodman Gallery Johannesburg, South
Africa
Shifting Gazes, Guest Projects, London, UK

2012

Spring Show, Goodman Gallery, Cape Town, South Africa
Tea with Nefertiti, Mathaf: Arab Museum of Modern Art, Doha, Qatar
Moments of Reprieve: Representing Loss in Contemporary Photography, Paradise Row at The David
Roberts Art Foundation, London, UK
Liquid Archive, Monash University Museum of Art, Melbourne, Australia
BredaPhoto 2012, BredaPhoto, Breda, Netherlands
Revive the Visual, Auditory, and Tactile Senses, JJ-W Hotel, Tainan, Taiwan
In Appropriation, Houston Center for Photography, Houston, Texas
Peripheral Views: States of America, Museum of Contemporary Photography, Columbia College,
Chicago, Illinois
9th Gwangju Biennale, Gwangju, South Korea
F/Stop Leipzig, Leipzig, Germany
A Refusal of Images, A Space Gallery, Toronto, Canada
Lines of Control, Johnson Museum of Art, Cornell University, Ithaca, New York
Critical Dictionary, WORK Gallery, London, UK
Prima Materia, Belfast Exposed Gallery, Belfast, UK
Drawing Show, Paradise Row, London, UK
Advance/ ... Notice, Goodman Gallery, Johannesburg, South Africa
Hijacked III: Contemporary Photography from Australia and the UK, Australian Centre for
Photography, Paddington, Australia; Griffith University Art Gallery, Queensland College of Art,
Brisbane, Australia; traveled to Perth Institute of Contemporary Arts, Perth, Australia and Quad,
Derby, UK
Out of Focus: Photography, Saatchi Gallery, London, UK
Of the Ordinary, Philadelphia Photo Arts Center, Philadelphia, Pennsylvania
Machines for Living, Yaffo 23, Bezalel Academy of Arts and Design, Jerusalem, Israel

2011

Moments of Reprieve: Representing Loss in Contemporary Photography, Tallinn Art Hall, Tallinn,
Estonia
Decisive Moments: Uncertain Times, Gallery TPW, Toronto, Canada
Collateral Damage, CUC Liverpool, Liverpool, UK
Seeing Is Believing, Kunst-Werke Institute, Berlin, Germany
Summer Show, Galerie Gabriel Rolt, Amsterdam, Netherlands
Eat Me, Goodman Gallery, Cape Town, South Africa
Alias, Krakow Photomonth, Krakow, Poland
Light II, Galerie Gabriel Rolt, Amsterdam, Netherlands
History Painting Now, Art Sensus, London, UK

All That Fits: The Aesthetics of Journalism, Quad, Derby, UK
Anti-photojournalism, Foam Fotografiemuseum, Amsterdam, Netherlands
Serious Games, Wissenschaftsstadt Darmstadt, Darmstadt, Germany
Anti-Photography, Focal Point, Southend-on-Sea, UK and Beecroft Gallery, Westcliff-on-Sea, UK

2010

Anti-photojournalism, La Virreina Centre de la Image, Barcelona, Spain
Home Works V, Beirut Art Center, Beirut, Lebanon
Bringing the War Home, Impressions Gallery, Bradford, UK
Afghanistan, Wolverhampton Art Gallery, Wolverhampton, UK
Le Garage, Rencontres Internationales de la Photographie d'Arles, Arles, France
The Marks We Make, Goodman Gallery, Cape Town, South Africa
Gongoozler, Grand Union, Birmingham, UK

2009

Manipulating Reality, Palazzo Strozzi, Florence, Italy
Crisis: Exercises in State of Emergency, Villa Ichon, Bremen, Germany
Prune: Abstracting Reality, Foam Fotografiemuseum, Amsterdam, Netherlands
The Edge of Vision: The Rise of Abstraction in Photography, Aperture Foundation, New York, New York
Goodman Gallery, Miami Basel, Miami, Florida
Goodman Gallery, Art 40 Basel, Basel, Switzerland
Prospekt, GI Holtegaard, Copenhagen, Denmark
The Past in the Present: Questioning History, Netherlands Photo Museum, Rotterdam, Netherlands
Embedded Art, Akademie der Kunst, Berlin, Germany

2008

The Sublime Image of Destruction, Brighton Photo Biennial, Brighton, UK
La Terra et Nous, La Cite des Sciences et de l'Industrie, Paris, France
Faces: The Photographic Portrait in the 20th Century, Fondazione Ragghianti, Lucca, Italy
Paradise Row, Zoo Art Fair, London, UK
Echo Wanted, Galerie Karsten Greve, Paris, France
Mini-Israel and Bambi (screening), The Gate Cinema, London, UK
East Wing VIII, Courtauld Institute, London, UK
Sleeping and Dreaming, Wellcome Trust, London, UK

2007

Block 180, The Hospital, London, UK
Paradise Row, Zoo Art Fair, London, UK
Steidl, Paris Photo, Paris, France
Zelda Rubinstein: A Group Show, Paradise Row, London, UK
On the Wall, Aperture Foundation, New York, New York

2006

Ecotopia, 2nd ICP Triennial of Photography and Video, New York, New York
Global Cities, 10th Venice Biennale of Architecture, Venice, Italy
1+1=3: Collaboration in Recent British Portraiture, Fremantle Arts Centre, Fremantle, Australia
The Face of Madness, Palazzo Magnani Feroni, Florence, Italy

New Photographers 2006, FotoMuseum, Antwerp, Belgium
Unsettled, Durban Museum, South Africa

2005

Unsettled, Reykjavik Museum of Photography, Reykjavik, Iceland; traveled to National Museum of Photography, Copenhagen, Denmark and Kristianstads konsthall, Kristianstad, Sweden
Ghetto, Aranjuez, PhotoEspaña, Spain

2004

History in the Making, Circulo de Bellas Artes, PhotoEspaña, Spain

2003

Stepping In and Out: Contemporary Documentary Photography, Victoria & Albert Museum, London, UK

2002

It's Wrong to Wish on Space Hardware, Gardner Art Centre, Brighton University, Brighton, UK

2001

In a Lonely Place, National Museum of Photography, Film and Television, London, UK

AWARDS

2018

Photo Text Book Award at the Arles Photo Festival, Arles, France

2014

Infinity Award, International Center of Photography, New York, New York

2013

Deutsche Börse Photography Prize, The Photographers Gallery, London, UK

2004

Vic Odden Award, Royal Photographic Society, Bath, UK

SELECTED BIBLIOGRAPHY

2023

Vitamin C+: Collage in Contemporary Art (book), edited by Rebecca Morrill, Phaidon Press: London & New York

Rubin, Birgitta, "Fantasieggande vårprogram på Magasin III" (Imaginative spring program at Magasin III), *Dagens Nyheter*, March 1

2022

Ruka, Elina, "The (art) world of Adam Broomberg," *FK Magazine*, October 6

Phearse, Terrence, "Adam Broomberg: Rare and Bare," *Musée Magazine*, Issue No. 27, June 2022

Sanchez, Gabriel H., "The Camera Bag: Great Photography to See Now," PhotoSpark, January 25
"Adam Broomberg "Glitter in My Wounds" @ Signs and Symbols," Juxtapoz January 19
Capone, Emily, "EXHIBITION REVIEW: Adam Broomberg with CAConrad and Gersande Spelsberg"
Musée Magazine, January 12

2021

Glitter in My Wounds (monograph), Adam Broomberg + CAConrad + Gersande Spelsberg, MACK, London, UK

2017

Benjamin und Brecht: Thinking in Extremes (catalog), Akademie der Künste
Co-Art: Artists on Creative Collaboration (book), Ellen Mara De Wachter, Phaidon
Das Gesicht: Bilder, Medien, Format (catalog), Deutsche Hygiene-Museum, Dresden
In/Visible War: The Culture of War in Twenty-First-Century America (book), Rutgers University Press
Photography And Collaboration: From Conceptual Art To Crowdsourcing (book), Daniel Palmer, Bloomsbury Publishing
Yokohama Triennale: Islands (catalog), Constellations & Galapagos

2016

Emanations: The Art of the Cameraless Photograph (book), Geoffrey Batchen, The Govett-Brewster Art Gallery and DelMonico Books - Prestel
Il y de l'autre (catalog), Julie Jones and Agnés Geoffrey, RM/JUMEX
Watched: Surveillance, Art and Photography (catalog), Cornerhouse Publications

2015

Art & Religion in the 21st Century (book), Aaron Rosen, Thames & Hudson
Art in the Age of... (catalog), Witte de With Center for Contemporary Art
COLORS: A Book About a Magazine About the Rest of the World (book), Damiani / Fabrica
Humans and Other Animals (monograph), Adam Broomberg & Oliver Chanarin, Tate Publishing
Perspectives on Place: Theory and Practice in Landscape Photography (book), J.A.P Alexander, Bloomsbury
Rudiments (catalog), Centre for Contemporary Art Ujazdowski Castle
Spirit is a Bone (monograph), Adam Broomberg & Oliver Chanarin, MACK, London, UK

2014

Constructing Worlds: Photography and Architecture in the Modern Age (book), David Company, Barbican Gallery / Prestel
Divine Violence (catalog), Fotografia Europea
Dodo (catalog), Adam Broomberg & Oliver Chanarin, RM/JUMEX
Dodo (monograph), Adam Broomberg & Oliver Chanarin, RM/JUMEX
Everything Was Beautiful and Nothing Hurt (catalog), FoMu
Post-Photography: The Artist with a Camera (book), Robert Shore, Laurence King Publishing
Ruin Lust (catalog), Tate Britain
The Photographers' Playbook (book), Edited by Jason Fulford and Gregory Halpern, Aperture
The World Atlas of Street Photography (book), Jackie Higgins, Thames and Hudson

2013

Art Turning Left: How Values Changed Making 1789-2013 (catalog)

Curiosity: Art & the Pleasures of Knowing (catalog), Hayward Gallery, Southbank Centre
Deutsche Börse Photography Prize (catalog), The Photographers Gallery
Documentary (Documents of Contemporary Art series) (book), edited by Julian Stallabrass, Whitechapel Gallery
Holy Bible (monograph), by Adam Broomberg and Oliver Chanarin, MACK / AMC, London, UK
Memory of Fire: Images of War and the War of Images (book), Julian Stallabrass, Photoworks
New Photography 2013 (catalog), MoMA
Northern Ireland, 30 Years of Photography (catalog), Belfast Exposed and the MAC,
Photoworks Annual: Family Politics (book), edited by Ben Burbridge and Celia Davies, Photoworks
Scarti (monograph), Trolley Books, by Adam Broomberg and Oliver Chanarin
Unstable Territory (catalog), Centre for Contemporary Culture Strozzi
Why Art Photography? (book), Lucy Soutter, Ediciones Universidad de Salamanca/FOCUS 13

2012

Hijacked III: Australia United Kingdom (catalog), Big City Press and Keher Verlag Heidelberg Berlin
Journal of Visual Culture (publication), Ways of Seeing, Sage Publications,
Out of Focus: Photography (catalog), Saatchi Gallery
Prix Pictet 04: Power (book), teNeues
Roundtable (catalog), Gwangju Biennale
SPBH Book Club Vol 1 (monograph), by Adam Broomberg and Oliver Chanarin

2011

Afterwards, Contemporary Photography Confronting the Past (book), Thames&Hudson
Alias (catalog), Foundation for Visual Arts
All That Fits: The Aesthetics of Journalism (catalog)
Art Photography Now (Second Edition) (book), Susan Bright, Thames & Hudson
Critical dictionary (book), David Evans, Black Dog Publishing
Foam Album 2011 (catalog)
Interference (catalog), Mathaf: Arab Museum of Modern Art & ICA
Les Carnets du BAL #2 (book), 'L'image-document, entre réalité et fiction', éd. LE BAL
People in Trouble Laughing Pushed to the Ground (monograph), MACK, London, UK
Serious Games: War, Media, Art (catalog), Mathuldenhohe Darmstadt
Support Structures (book), Celine Condorelli, Sternberg Press
War Primer 2 (monograph), MACK, London, UK

2010

Histories of the Present (catalog), Nottingham Contemporary
Photography Theory in Historical Perspective (book), Blackwell Publishing
Photomonth (catalog), Festival Krakow

2009

El Dorado: On the promise of Human Rights (book), Kerber Art
Embedded Art (catalog), Akademie der Kunst
Faces: The Portrait in the XX Century (catalog), Fondazione Ragghianti
Frieze Projects 2006-2008 (book), Frieze Publications
Photo Wisdom: Master Photographers on Their Art (book), Chronicle Books
Realta Manipolate (catalog), Palazzo Strozzi
Speak for the Trees (book), Marquand Books

The Edge of Vision: The Rise of Abstraction in Photography (book), Lyle Rexer, Aperture
The Past in the Present – Questioning History (catalog), Dutch Photomuseum, Rotterdam

2008

The Endless City (book), Phaidon

2007

Fig (monograph), Steidl / Photoworks

Image Makers, Image Takers (book), Anne-Celiine Jaeger, Thames & Hudson

Photo Art (book), Thomas Seelig, DuMont

Photomonth Festival Krakow (catalog)

2006

1+1=3 Collaboration In Recent British Portraiture (catalog), Fotofreo, Australia

Chicago (monograph), Steidl / MACK, London, UK

Cities, Architecture and Society (catalog), The X Venice Biennale of Architecture, Italy

Ecotopia: The Second ICP Triennial of Photography and Video (catalog)

New Photographers 2006 (catalog), curated by Getty images, Cannes Lions International Advertising Festival

So Now Then (catalog), Fotogallery and Hereford Photography Festival

The Face Of Madness (catalog), Palazzo Magnani, Italy

2005

Things As They Are (book), Mary Panzer, World Press Photo / Aperture / Chris Boot

2004

Mr Mkhize's Portrait (monograph), Trolley

The Photograph As Contemporary Art (book), Charlotte Cotton, Thames & Hudson

Photo Espana 04' (catalog)

Unsettled (catalog), National Museum Of Photography, Denmark

2003

Ghetto (monograph), Trolley

2002

It's Wrong To Wish On Space Hardware (catalog), Photoworks, UK

Life Style (book), Bruce Mau, Phaidon

2001

In A Lonely Place, National Museum Of Photography (catalog), Film And Television, UK

2000

Trust (monograph), Westzone

SELECTED COLLECTIONS

Art Gallery of Ontario, Toronto, Canada
Baltimore Museum of Art, Baltimore, Maryland
Centre Georges Pompidou, Paris, France
Cleveland Museum of Art, Cleveland, Ohio
International Center of Photography, New York, New York
Magasin III - Museum for Contemporary Art, Stockholm, Sweden
MoMA, New York, New York
Musée de l'Élysée, Lausanne, France
Stedelijk Museum, Amsterdam, Netherlands
Tate Collection, London, UK
V-A-C Foundation, Moscow, Russia
Victoria & Albert Museum, London, UK
Yale University Art Gallery, New Haven, Connecticut